Music development plan summary: Brampton Village Primary School

Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	
Date this summary will be reviewed	
Name of the school music lead	Charlotte Cunningham
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Cambridgeshire Music
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time and how much time is spent teaching music.

The school's music curriculum is informed by the relevant material in the Model Music Curriculum: (March 2021).

The school music curriculum's progression map for each year group is published on our website.

https://www.brampton.cambs.sch.uk/web/foundation_subjects/223836

For the 2024/25 academic year there will be one hour of curriculum music delivered each week for pupils in Years 1-6.

The school has a wide range of instruments for whole class tuition, delivered primarily using the recorder, ukulele, djembe, xylophone and other simple percussion instruments. Children learn to play and compose their own music. They learn about indicative musical features. Children listen to music from a wide range of traditions and sing from a broad repertoire.

For KS2 classes music tuition is delivered by a qualified music teacher. In KS1 it is delivered by non-specialists with the support of the subject leader and resources such as Charanga and Sing Up to ensure consistency and quality of provision.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The school has a choir which meets before school on a weekly basis, for which all children in Key Stage 2 are eligible.

The school facilitates private music tuition in conjunction with peripatetic music teachers and Cambridgeshire Music for the following instruments: piano, drums, guitar, violin, cello, clarinet, oboe, flute, saxophone.

The majority of private music tuition is delivered as individual lessons, with some paired lessons where pupils are at the same standard. For some years we have run a violin project for children in Key Stage 1 for small groups at a reduced price, using violins purchased by the school with a grant from a local charity.

Children who are eligible for pupil premium are given the opportunity to access music tuition, fully funded. The school also provides (portable) instruments for these lessons, and any necessary books and incidentals such as strings, reeds etc.

The school has a small music room for delivery of lessons requiring a piano or piano accompaniment. This room can be made available for individual practise for children who do not have a piano or keyboard at home.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children in years 1 – 6 all participate in singing assemblies once a week. Other opportunities to sing in front of an audience are taken as they arise, for example singing at a local residential home and invitations to events in the village. Our Foundation Stage children and Year 1 deliver shows involving singing every Christmas on stage in front of an audience of parents. The school aims to organise dedicated music concerts held at least annually. When we reach the end of one of our small group programmes we like to take the opportunity to perform to parents. Throughout the year there are opportunities for children to perform on a less formal basis, for example Christmas carols on the school playground and class assemblies. The

school's aim aim is that every child has an opportunity to perform in front of an audience at least once a year.

Every other year we take a group of children from Years 5 and 6 who are members of our choir to a Young Voices event where they are able to experience being part of a big concert. A charge is made to cover the cost of coach travel.

In the future

This is about what the school is planning for subsequent years.

More performances – better planned and in advance – smaller and shorter!

Develop cross curricular links?!

Further information (optional)

Link to local music hub: https://www.cambridgeshiremusic.org.uk/